

# Be Not Afraid

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Be not a - fraid; sing out for joy! Christ is ris-en, al - le - lu - ia!

The first system of music is written in 4/4 time with a key signature of one flat (B-flat). The vocal line (treble clef) begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The accompaniment (bass clef) starts with a quarter note G2, a quarter note B-flat2, and a quarter note D3. The lyrics are: "Be not a - fraid; sing out for joy! Christ is ris-en, al - le - lu - ia!"

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The second system of music continues the melody and accompaniment from the first system. The vocal line (treble clef) continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The accompaniment (bass clef) continues with a quarter note E2, a quarter note G2, and a quarter note B-flat2. The lyrics are: "Be not a - fraid; sing out for joy! Christ is ris-en, al - le - lu - ia!"

Intended for repeated singing like other chants from the Taizé Community, this text began in Czech as “Nebojte se.” The English version uses the language of the angel’s greeting to Mary Magdalene and “the other Mary,” who went to Jesus’ tomb on Easter morning (Matthew 28:5-6).